

# SUMMERFILM

CFI EDUCATION SUMMER PROGRAMS FOR TEENS

## BEHIND THE SCENES SCHEDULE

MONDAY, JUNE 19 – FRIDAY, JUNE 23 | 10AM - 5PM

### MONDAY, JUNE 19

10:00 - 10:15 | WELCOME & INTRODUCTIONS

10:15 - 11:00 | SMITH RAFAEL FILM CENTER TOUR - DAN ZASTROW, RAFAEL GENERAL MANAGER

Dan Zastrow has been the General Manager of the Smith Rafael Film Center for 18 years. He manages the beautifully restored building and is responsible for all theater operations. He has long served as the Technical Director for the internationally respected Mill Valley Film Festival which runs every October. He also has significant event producing and programming experience.

11:00 - 12:00 | HOW TO UNPACK A FILM - ZÖE ELTON, MILL VALLEY FILM FESTIVAL DIRECTOR OF PROGRAMMING

Zoë Elton is the Director of Programming for the Mill Valley Film Festival. She has traveled the world to find films for the festival including trips to Iran for the Tehran Film Festival, to Mexico for the Guadalajara Film Festival and the annual Cannes Film Festival. She is also an accomplished stage director. She will get us started with "How to Unpack a film".

12:00 - 12:45 | WORKING LUNCH - CINEMANIACS INTERVIEWING (SEE BELOW)

12:45 - 1:45 | VOICE OVER - BRIAN SOMMER

While other kids were planted in front of the TV, Brian Sommer was listening to rebroadcasts of old radio dramas on a local station. He attended the prestigious voice acting academy "Voicetrax" in San Francisco and has since become a professional voice actor and instructor molding the newest generation of voice actors. With an impressive vocal range, Brian has brought vocal life to characters from sinister to silly. He can be heard in over 200 video game titles, voicing nearly 300 characters and also works as a live announcer at events. Voice over has always been his focus. It has special challenges all it's own. After all, what does a raised eyebrow SOUND like?

[CLICK HERE](#) to hear Brian in action

1:50 - 2:50 | HORROR MAKEUP - PAUL WHITE

Paul J. White is a Bay Area makeup artist whose clients have included KTVU, Festival Opera, The Hillywood Show, and 32ten Studios. Recently he was the Makeup Lead for Fright Fest at Six Flags Discovery Kingdom.

#### 2:55 - 4:45 | ACTING FOR THE CAMERA - TINA D'ELIA

Tina D'Elia is a Bay Area Acting Teacher, Actor (SAG-AFTRA), Casting Director, and Performance Coach. Tina teaches acting on-camera classes in San Francisco and the East Bay to adults and youth. Her monthly classes are called: "Authentic Actor" and Tina covers a range of on-camera techniques including: cold reading, scene study, and improvisation for on-camera. Tina is the recipient of the Executive Producer Award and Trail Blazer Award for diverse casting and performing from Equality International Film Festival (Sacramento, CA. 2015). She received the Audience Award for Frameline Film Festival (2009) as a co-screenwriter for the short film *Lucha* which screened at the Mill Valley Film Festival (2009). Tina casts for film, television, web series, theater, and industrials in the Bay Area and beyond. She currently works as a Casting Associate for Nina Henninger Casting, CSA. For more information about Tina D'Elia Consulting:

[www.tinadeliaconsulting.com](http://www.tinadeliaconsulting.com).

#### 4:45 - 5:00 | DAILY WRAP-UP

### TUESDAY, JUNE 20

#### 10:00 - 1:00 | CINEMANIACS AUDITIONS - CYNTHIA PEPPER & MELINDA DARLINGTON-BACH

The brand new CINEMANIACS Workshop will be an interactive and hands-on filmmaking adventure. The accelerated day will encompass key aspects of the filmmaking craft. All students will be assigned one crew position on 1 of 2 short films, observe an actual audition with professional actors, block, rehearse and shoot each scene. Emmy-award winning filmmakers Melinda Darlington-Bach and Cynthia Pepper share a life-long love of film having produced, acted and directed in over 100 film and television productions. Their production company Xanadu Entertainment has created content for the iconic series *Sesame Street* for several seasons as well as Hilton Hotels, In Defense of Animals, Mars Candy Company, Redken International, Japan Television, Bank of the West, Fuji Film, Chevrolet, Sheraton Palace and director, Jamie Redford.

#### 1:00 - 1:30 | LUNCH

#### 1:30 - 2:40 | ART DIRECTION - JULES KOBELIN

British artist and designer Jules Kobelin has been a freelance commercial artist for over 25 years and her artistic talent has been recognized worldwide. Now based in California her art & design company initiates concepts and follows through to final production in graphics, web design, art and film production. She was most recently the Art Director on the critically acclaimed feature film *East Side Sushi*, which won 13 Audience/Best Narrative/Best Screenplay/Jury Awards on the festival circuit in 2015, has had its national US theatrical run since September 2015 and is being distributed by Samuel Goldwyn and Sony. This past year she was the production designer for *Remember Me* featuring the multi-award winning actress Rita Moreno which is currently circulating in film festivals around the country. Inspired by a music video she directed and produced on renowned jazz singer, Jacqui Naylor Jules founded ARTiDOCs. Subsequently she partnered with Marcy Cravat to create artful documentaries that explore the lives and journeys of artists. Jules thrives in a team environment and her strong background as a fine artist and designer invaluable contribute to the look and feel of every project she takes on.

#### 2:45 - 4:30 | INTERSECTION OF FILM & GAMING - DAVE "REZ" GRAHAM

David "Rez" Graham is an actor and improviser specializing in long-form improv. In 2014, he founded The Iron Stage, an improv group that performs stories in the style of Game of Thrones and performs around the San Francisco Bay Area. Rez was also in two independent feature films, one called *A Bridge to a Border* and another called *Devised*. ALSO...

David "Rez" Graham is a senior AI programmer currently working independently on a self-funded unannounced project. He is also the Director of Game Programming at the Academy of Art University's School of Game Development where he built the entire Game Programming curriculum from scratch. He has worked in the games industry as an engineer since 2005 spending most of that time working on various kinds of AI, from platformer enemy AI to full simulation games. Most recently, he was the Lead AI Programmer on The Sims 4 at Maxis. Prior to that, he worked at PlayFirst, Slipgate Ironworks, Planet Moon Studios, and Super-Ego Games. He is the co-author of *Game Coding Complete*, 4th Edition, has two articles in *Game AI Pro*, one article in the upcoming *Game AI Pro 3*, and regularly speaks at The Game Developers Conference. Rez spends his free time acting and running tabletop RPGs.

#### 4:30 - 5:00 | DAILY WRAP-UP

### WEDNESDAY, JUNE 21 \*\*\* 9:00 AM START \*\*\*

#### 9:00 - 1:00 | CINEMANIACS FILM SHOOT

#### 1:00 - 1:30 | LUNCH

#### 1:30 - 2:30 | DOCUMENTARY FILMMAKING - WILL PARRINELLO

Will Parrinello has been producing and directing documentaries for more than 30 years. His credits include *Mustang – Journey of Transformation*, *Emile Norman - By His Own Design*, *Dreaming of Tibet*, *Little Italy* and *The New Environmentalists*. Parrinello co-produced *Summer '82 – When Zappa Came to Sicily*, *Kerouac – King of the Beats*, *Unfair Game – The Politics of Poaching*, *Sea Change*, *Sumo Basho* and *Yen For Baseball*. He was director of photography on the Academy Award nominated feature documentary *Tell the Truth and Run - George Seldes and the American Press*, *Standing on Sacred Ground* and *A Literary Friendship*. Will was director of photography and editor on *In The Light of Reverence*, *Sumo Basho* and *Yen for Baseball*.

#### 2:35 - 3:35 | SOUND DESIGN - JAMES LEBRECHT

James is an award-winning sound designer for film, games and exhibitions. In the fall of 1978 LeBrecht began a 10-year stint as the Resident Sound Designer for the renowned Berkeley Repertory Theatre, where he garnered numerous awards. In addition, James designed sound for productions at the American Conservatory Theater, the New York Shakespeare Festival and the Old Globe Theatre, San Diego. He co-authored the book *Sound and Music for the Theatre: The Art and Technique of Design* with Deena Kaye, which is in its 3rd printing. *Sound and Music for the Theatre* is considered the definitive text on the aesthetics and process of creating music and sound for live theater. A strong interest in film led James to an audio internship at The Saul Zaentz Film Center in 1989. There, he quickly rose within the ranks to

become a sound editor, designer and eventually supervisor. He honed his post production skills on projects such as *Twin Peaks-Fire Walk With Me*, *Race the Sun* and *Dragon - The Bruce Lee Story*. He also found employment at Skywalker Sound where he spent time editing on films such as *The Game*, *Iron Giant* and *Pitch Black*.

In 1996, James founded Berkeley Sound Artists, a complete audio post production facility, located in the Zaentz Media Center. Berkeley Sound's extensive feature and documentary film portfolio includes Academy Award™ winner *The Blood of Yingzhou District*, *Daughter from Danang*, *We Were Here*, *The Devil and Daniel Johnston* and *The Barber of Birmingham*. Game credits include work for Electronic Arts, Sony Computer Entertainment of America and Midway Studios-Austin. BSA's involvement in live events has taken them to the Webby Awards, numerous E3 Conventions in Los Angeles, the California State Capitol Museum, the Rock and Roll Hall of Fame and the Luxor Hotel in Las Vegas.

### 3:45 - 4:45 | FILM CRITIQUE - DAVID TEMPLETON

David Templeton has been the movie critic for both the Bohemian and The Marin Independent Journal. He also writes on film for various other publications. His one-man show "A Wretch Like Me", an autobiographical 30-character description of his teenage days as a raging fundamentalist in the 1970's, played recently at the Sonoma County Rep and 142 Throckmorton in Mill Valley. He has opinions.

### 4:30 - 5:00 | DAILY WRAP-UP

## THURSDAY, JUNE 22

### 10:00 - 11:30 | SCREENWRITING - JULIAN HOXTER

Professor Hoxter is the Screenwriting Coordinator for Cinema at San Francisco State University. He has taught screenwriting, film and media and cultural studies in the US and UK for over fifteen years. He recently published *Write What You Don't Know: an accessible manual for screenwriters* which has been adopted as a textbook at a number of universities and film schools. In 2009, his documentary feature *Imagine a School... Summerhill* won "Best Independent Feature, Ages 12-18" (Coalition for Quality Children's Media) and the "Movies That Matter, Excellence in Filmmaking Award" (Moving Pictures Magazine). Hoxter is both a prize winning screenwriter and a story consultant and rewrite specialist for independent feature films. In the latter capacity Hoxter is a regular collaborator with the award-winning filmmaker Travis Mathews. <http://www.cinema.sfsu.edu/people/faculty/julian-hoxter>

### 11:35 - 12:35 | FILM PRODUCING - JESSICA ANTHONY

Jessica Anthony is an award-winning documentary filmmaker with over two decades of experience ranging from commercials to fiction to hard hitting documentaries. Her work has largely focused on socio-political and cultural issues such as gender equality, voting rights, and masculinity. She was the producer on Jennifer Siebel Newsom's Sundance documentary film *The Mask You Live In*, which explores the toxic notions about masculinity in American culture. She also worked with Ms. Newsom on the 2011 Sundance film *Miss Representation*, which explores how the media's portrayal of women have led to their under-representation in

positions of power. In 2016, Jessica partnered with acclaimed documentary film director Kelly Duane de la Vega to direct and produce *Project Turnout* creating media partnerships with Mother Jones, the Nation and the New York Times. As part of this effort she directed and produced the Op-Doc *Supreme Court V. The American Voter*, which exposes the strategic and deliberate acts by some to suppress the votes of people of color. She was also the producer on Haitian American director Guetty Felin's film *Ayiti Mon Amour* (Toronto 2016) about the aftermath of the 2010 earthquake. Jessica's career began in animation and visual effects where she produced award winning ads and short films for MTV, Disney, Universal, Nickelodeon, BBC, Comedy Central and many more.

12:35 - 1:00 | LUNCH

1:05 - 2:30 | SILENT FILM SCREENING OF CHAPLIN'S THE KID - LIVE PIANO & DISCUSSION  
WITH BRUCE LOEB

Since 1986 Bruce Loeb has been regularly performing piano accompaniments for silent films at the Niles Essanay Silent Film Museum and the Pacific Film Archive. He has performed at venues across the country including The Cleveland Museum of Art, The New York Public Library and The Esalen Institute. Bruce draws upon his knowledge of classical piano, popular music and his talent for improvisation to create scores that complement the visual story-telling of silent movies. He is a graduate of UC Berkeley Music Department and studied harpsichord at the Royal Dutch Conservatory and voice at The Rubin Academy in Jerusalem. Bruce lives in Berkeley where he is active as a piano teacher, vocal coach and piano accompanist.

2:35 - 4:30 | FIELD TRIP TO 32TEN STUDIOS, SAN RAFAEL

The artists, model makers, technicians, fabricators and cinematographers at 32TEN Studios are dedicated to anchoring any scene to reality with the use of practical effects. These men and women have deep roots in the Bay Area production community and continue to work with some of the best-known directors, producers and visual effects supervisors from around the globe. (Private bus transportation provided)

32TEN Studios is located on the legendary lot in Marin County where Industrial Light & Magic built a state of the art production facility for the creation of ground-breaking visual effects. In fact, the current 32TEN Studios facility includes the shop where models for such legendary franchises as *Star Wars*, *Indiana Jones* and *Pirates of the Caribbean* were imagined and created. To date they've managed 186 explosions (and 1 they'd rather not talk about), used 331 tubes of superglue, 95 feet of primer cord, and 143 band-aids.

**FRIDAY, JUNE 23**

10:00 - 12:30 | THE LONG AND SHORT OF IT & CULMINATING PROJECT SCREENING  
- CINEMANIACS

12:30 - 1:00 | LUNCH

#### 1:00 - 2:15 | SPECIAL EFFECTS & ROTOSCOPE - LORING DOYLE

Loring Doyle is a well known visual effects artist who has been painting for years and just recently started having his work displayed in shows. Loring has worked on award winning feature films for over 25 years, starting with George Lucas' *The Empire Strikes Back* made at Industrial Light and Magic. After working on 35 films, Doyle has spent the last year painting ideas and sketches. The work is humorous, surreal, erotic, and contains bright colors and shapes that suggest dreamlike landscapes. Loring received his BFA, and MFA from California Institute of the Arts. He has taught at many colleges in San Francisco and recently taught at Dominican University in San Rafael. Working not only in America but also in Spain, England, and New Zealand he has received numerous awards and had an animated short shown at the Museum of Modern Art in New York City.

#### 2:20 - 4:45 | STUNTS & STAGE COMBAT - RICHARD SQUERI, STUNTMAN AND ARMOURER

Richard Squeri trained with Paul Stader at his Stunt School in Santa Monica, CA. After just a year of training, Stader asked Richard to teach. There he also studied with Mic Rogers, Brian Williams, and George Wilbur. For the past 30+ years, Richard has taught the art of Stage Combat, with his Stunt Work experience providing a broader framework (i.e., rigging, pyrotechnics, etc.). Some of the projects with which he has been involved include *Cagney & Lacey* (TV), *Battlestar Gallactica* (TV), *James Michener's Space* (TV), *War Zone* (Cable), *American Justice* (Feature), and the Academy Award-nominated short *Leon's Case*. Richard's last feature film was *Boogie Boy* for writer/director Craig Hamann. He has coordinated several pictures for the American Film Institute as well. He also Stunt-Coordinates, Associate Produces a series of independent films called the *Lucky Penny* and last appeared in the Award-Winning Buster Keaton Homage *The Lucky Penny II* with longtime stuntman (former student of Richard's)- writer/director/actor Cliff Cronan; who he also appears with at film festivals and societies, doing a live stunt and slapstick demonstration as examples of silent and modern film physical action.

#### 4:45 - 5:00 | THAT'S A WRAP!