

# Jackie & Oopjen

## A Discussion Guide

**Movie Summary:** *Night at the Museum* vibes infuse this charming, funny friendship tale between a precocious 12-year-old and a Rembrandt painting come to life. Oopjen steps out of her famous portrait in Amsterdam's Rijksmuseum to search for her long-lost sister. Resourceful Jackie comes to her aid and finds an unexpected BFF from another era.

Film Notes: Family Feature - Director Annemarie van de Mond | Netherlands 2020 | 90 min | Grades 4-8 | *In Dutch with English subtitles*



### Guiding Questions (before you watch):

- This movie focuses on a famous portrait by Rembrandt (a Dutch painter) that is a real painting hanging in the Rijksmuseum in the Netherlands. Is there a painting you love that is a portrait? Would you want to spend a day with the person in that portrait?
- Do you like the portrait of Oopjen that was painted by Rembrandt? What do you think about this painting makes it famous?
- This is a movie about friendship. What makes this friendship so unique and special? Which of your own friendships have most impacted your life?
- Consider taking a virtual tour, download the museum app, or consider exploring the offerings at the Rijksmuseum [here](#).
- This is a movie about art. How is this artistic medium of movie-making engaging the viewer in appreciating art?



### Reflection Questions (after you watch):

- Oopjen escapes her frame in search of her sister Aeltje. Why do you think the filmmakers focused on the relationship between the two sisters? Can you think of an alternate storyline that includes the painting of Oopjen's husband that is next to her in the museum?
- This movie focuses on characters who are women. Why do you think filmmakers made this choice to focus on female characters?
- What would you do if you had a day to spend with someone from the 17th Century? What would you show them about your community?
- What did Oopjen notice that was different about Jackie's world?
- At one point, Oopjen states that "water is poison" - why would this be the case, and why would beer have been better in the 17th century?
- Have you ever heard people say that Mona Lisa's eyes follow you when you move in front of that famous painting? In this case, Oopjen winks from her frame. Have you ever noticed a painting that had the effect of eyes following the viewer? How do artists create that effect?