Film Synopsis:
Meet seven young activists from around the world with the unwavering courage to transform our future. While vying for an international prize for his innovative recycling program, José guides us from his native Peru to introduce several pioneering kids from France, Bangladesh, Africa, the US, and beyond, demonstrating that you don’t need all the answers to fix a problem—just a brave first step.

Film Notes: Documentary - Director Gilles de Maistre | FRANCE 2019 | 84 min | Grades 4-8

As you watch...

● Director Gilles de Maistre states that he selected these young people to feature because they possess courage. What other attributes do you notice that are common to all seven young people?
● Watch for the organizing skills you see in the seven young people - what patterns do you notice in their efforts to engage other people in their work?
● As you watch each young person, think about what made them begin to do their work to help others. What was it that engaged their curiosity and what have you experienced that makes you take action?
● It is often true, as Jose Adolfo notes, that people underestimate young people and what they can do while they are young. Have you ever experienced this feeling of being underestimated? What makes adults listen to the young people in the film?

What did you think...

● Jose Adolfo states that he’d like a child to be president for a day to enact good ideas. What ideas would you want to enact if you were president for one day?
● While watching this film, you got to visit Bolivia, France, Los Angeles, India, Peru and Sweden. What role do you think culture and geography play in the film?
● What did you learn about the actions young people are taking around the world that inspire you to make change in your own community? If you had to choose one issue that is important to you, and that you could take action on now, what would it be? How would you start making an impact?
● Peter, Kevin and Jocelyne were protesting their working conditions at a time when they also knew that their family needed the income from their work. Have you ever had to stick up for what is right when you knew it might not be good or easy for you or your family?

Next Steps...

● Where are they now? José Adolfo Quisocala was nominated for a Children’s Peace Prize. Arthur Soufflet is still painting to help people in a homeless situation. Khloe Thompson is still working to help others, has written a book, and wants to make the world a better place. Heena works for a paper called Balaknama. Hunter Mitchell is selling masks to benefit the declining rhino population. Are there ways you can help spread the word about their work?
● At the end of the movie, the director introduces you to many other young people who are making a strong impact in the world and their communities. Malala and Felix (who started Plant for the Planet) are incredible young changemakers. Who are other changemakers you know about, or can learn about, and how might you join and contribute to their projects and efforts?